

Lazarus J. A.

1361

N. Y. June 3/78.

June 3/78.

Has sent the "Tatler"
back, repaired.

✓

GOUGHAN GALLERY OF ART,
WASHINGTON, D. C.

1361
J. H. LAZARUS,
1188 BROADWAY.

Recd. Wm. H. Lazarus
June 3.

New York June 3. 78

Wm. Macdonald Esq.

Dear Sir
I this day send
by Adams Express the
box containing painting
by Shaver which I
trust you will receive
in good condition and
that owing the restoration
may prove satisfactory

Yours &c

J. H. Lazarus

Chapin J. B.

1362

Willard N. Y.

June 8/78,

June 6. 1878

Wishes copy of "Corday's
letter."



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

1362

STATE OF NEW YORK,

Willard Asylum for the Insane.

WILLARD, SENECA LAKE,

June 187 *8*

*Recd. V. Achd by
C. W. Achd
June 8.*

To the Sanitor of
Concoran Gallery
Sir

While in
Washington last month I visited
your Gallery & was impressed with
original of Charlotte Caday & have
the photograph purchased of you.

It will add to the interest of this
picture if you will copy on enclosed
Card & send me the letter attached
to your picture & you will
much oblige

Yrs truly
John B. Chapin
Supt —

Hemrick A.

1363.

Paris May 25/78

June 10⁸/78,

Presents an illustrated
Catalogue of Laurent
Richards collection, with
price.

✓

COOPERIAN GALLERY OF ART,
WASHINGTON, D. C.

1363

N. F. FENWICK

Rue St Georges, 8

Near rue de Lafayette
and rue de Provence

Paris May 25th 1848

Recd June 1st
ack'd

Dear Sir

I take pleasure in sending you
an illustrated catalogue of the
sale of Laurent Richard that
just took place in Paris.

This collection was one of the
finest in France, and I thought
it would be of some interest for
you and for the museum to be
posted on the prices to which the
pictures have been sold.

I have put the price of each
picture under the description of
it.

I remain Dear Sir

Yours very truly

A Fenwick

P.S. My best compliments to
Mr Semken if he has not yet
left your city.

Algeo

W. A. A.

1364.

Pittsburgh Pa.

June 9/78

Sends photo of a bust of
Charlotte Buckman. &
asks about Academy of
Art.



ADD A SON OF HIS VICTIM.

1364

THE Corcoran Art Gallery in Washington, in a large degree created and maintained by the munificence of Mr. W. W. Corcoran of that city, is worth, with its paintings and statuary, \$504,000, and has an endowment fund of \$1,000,000. Mr. Corcoran is about to add to the gallery a liberally endowed School of Art.

77 Fifth Ave

Pittsburgh Pa

W. W. Corcoran Esq

Dear Sir —

I see by the enclosed (clipping from the Evening Chronicle of our City) that you about to add to your Art Gallery a School of Art. And take the liberty of asking if it is true, and if so will it be as the Art Schools are in Germany, free. I am very anxious to take lessons in Sculpturing but cannot afford to pay very much (although willing) as I am not able, I send you a photograph of my bust of the late Miss Charlotte Cushman (in plaster) my first effort without a teacher, taken from a wood cut in Newsweek Weekly. And my personal recollections of having seen her once, our City has not one with whom I could take a lesson, and I am ashamed to say it. Hoping to hear from you I am —

Very truly yours

W. H. H. Algeo

Poindexter H. M.,

1365,

June 10. 1878.

June 10/78

Order to deliver
Richards "Gull Rock"
to Mr. M^{rs} Elroy.

✓

H. M. Poindexter
Order to deliver "Gull Rock"
by W. F. Richards
June 10/78

A. P. McELROY,
Gilder & Upholsterer.

PIER AND MANTEL MIRRORS,

Portrait and Picture Frames, Gold and Walnut Cornices,
Curtains, Lambrequins, and Window Shades,

MADE TO ORDER.

1001 PENNSYLVANIA AVENUE,

Cor. Tenth Street,

WASHINGTON, D. C.

GIESON BROS. PRS.

1305

June 10th 98

Dr Mr. Good will please

send to Mr. M. E. Gray-

Richards' "Gull Rock", and

also 1000 P. m. d. v. t. e.

June 10/78

1365 1/2






Porter

Bery B.

Boston

June 12, 1878.

To Mr. French
about his pictures.



Mr Henry J. French Esq
Treasury Department
Washington
D. C.



48 Studio Building
Boston

Dear Mr French

I received your letter of Dec 22
by this time I hope you have entirely recovered
from your lameness — I have ready to send
to you for the Corcoran Gallery 4 pictures
Portrait of a lady (Miss Home) size including frame
63 - 43 in. "Reading Girl" 32 x 37.
"San Marco" Venice. 26 x 37 and a small
recluse of a water lily. Dan's portrait you
have with you. These are all ready to
send when you want them — I am sorry
to hear that your frame was broken and
will see that my boxes as you suggest are
properly packed. Again thanking you
for your kindness and with regards to
Mrs French and Dan I remain

Always sincerely yours
Ben C. Porter

Jan 12, 78

Ezekiel M.

1366

Rome May 23/78,

June 10/78,

Inquiry about measurements
of pedestals in niches &c.

✓

Recd. Feb 10/78
Feb 10/78

Rom May 23rd 1878

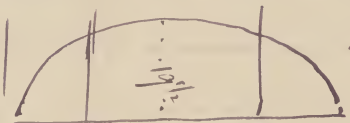
My dear J^r

Many hearty thanks
for your kind and most welcome
letter of 1st Inst, for which altho
I have waited so long I am
very grateful to you and accept
your congratulations and good
wishes as truly as they are given.

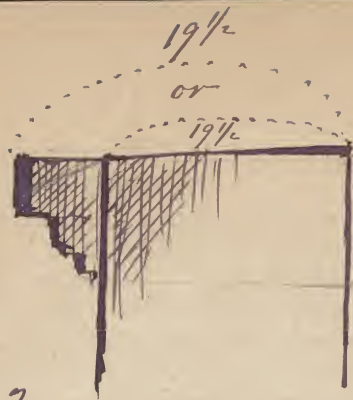
The limited extent of the
order given to me, I can fully
understand and appreciate &
I am glad to see by your own letter
that my conjectures were right
and which induced me at all
events to make the beginning
and to do the best I can -

I cannot as you surmise
wend my way to Paris nor
do I feel any great desire
to do so - My work will keep
me busy here all thro' the sum
mer months, altho' it is already

so intensely hot here that the most of people are leaving the City. I am feeling very well and am hope that by care I will be able to continue my work here this summer as my studio is the coolest place in Rome. I have made my sketch of Phidias - and also a small model of Rembrandt for some future use. My Carpenter is now putting up the pedestals and niches for the figures for the gallery. I am in a little doubt about the measurements sent me by Mr. Riggs of the pedestal - he notes $19\frac{1}{2}$ inches for



pedestal upon which the figures are to be placed: does this mean inclusive or exclusive of the cornice that surrounds the top of the pedestal.



please answer me this at once as it is of much importance to me.

I am very glad to hear that Mr. Cacorans health and spirits are so excellent and sincerely hope he may be blessed with health and happiness many years to come. Is the Academy building in the rear a project of Mr. Cacorans?

I am glad that you are in favour of Dixer & I hope that Mr. Riggs' reply to my last letter will confirm him as one of the four.

My winter has been delightfully passed in Rome, but I am glad it is over, as the society life here is trying upon an

artist who has his work to
do.

I hope that I will be
able to come over to America
this fall or winter for a very
short stay in order to settle
some important affairs that
need my presence.

I must now close
this hasty note and hoping
that my lines may meet you
very well, and again my
thanks for your good wishes.

I have the honor to

Remain

Very truly

W. O. Peck

J^r. Wm McLeod

Curator.

Smith Jm R.

1367.

Richmond Va:

June 12/78.

June 8. 1878

Wants 2 Catalogues

✓

Commonwealth of Virginia,

OFFICE OF THE AUDITOR OF PUBLIC ACCOUNTS,

Richmond, June 8, 1870.

Recd & Ack.
June 12/70

Dear Sir,

Please send me 2 copies
of the Catalogue of the "Forecoron
Art Gallery" and tell me the
charges for admission, etc.

Yours, &c.,
Wm. Randolph Smith,
State Auditor, Office.

To the Doorkeeper or Ticket Agent of the
Forecoron Art Gallery,
Washington,
D.C.

D.C.

1368,

Usher James,

New York.

June 10. 1878

June 12/78.

Ackd check for \$752 &
submits other pictures for
purchase.

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

Recd June 12/78

1368

New York
June 10th 78

Dear Sir

Yours of the
10th duly Recd and Content
Noted with pleasure
also Check for 76—
for wick. I thank you
for Kindness also
promptness. Enclose please
find Rec Bill

The following are the
Printings that my
father left

Rev John Lord D.D.D.
the Justly Celebrated
Lecturer the same size as Custom
Rev Philip Milledoler D.D.
American & Foreign Christian
Union Size 30 x 25

over

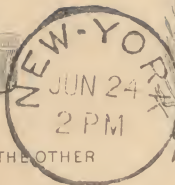
Lewis Gayland Clark
The Celebrated Writer
Size 30 X 25 oval
Shape

They are all from
high and handsomely
painted.

Hoping to hear
from you soon
I Remain Your
obt Servant

James Lusher
9 Murray St
New York
City

Recd V. H. June 25-



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

*Potterrow Gallery Bldg
Washington D.C.*

New York City 1368
June 14th

Uncle

Please let me
know if you have any
desire to procure these
oil paintings that I men-
tioned in my previous note
I am Dear Sir Y^{rs} M. M. M.

Dennis
J. M.,

1369

Baltimore

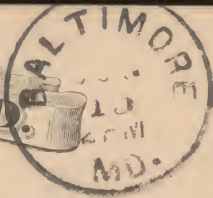
June 13, 1878

June 15/78.

Wishes copy of Vestal
will enclose order & price
in reply.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Doorkeeper, at
Corcoran's Art Gallery
Washington
D.C.

Baltimore June 13th/78

1369

Can you send by mail, securely & without inquiry,
one of your large-size photographs? If you can, I
want one of the vestal ~~Theresa~~ Muccia - will enclose
order ~~and~~ the price. upon receipt of reply -

Yrs

J. Upshur Dennis
51 W. Fayette St.

Recd
ack June 1

Blake

1370

C. W.

Syndon Kansas

June 15/78.

June 11/78

Asks for price list of
Photographs,

✓

~~I do not know
any one who has
written about the
papers in the C. & A.
June 1, 78~~

Rec'd June 13th
Ackd "

Lyndon Kansas
June 13th 1878

Mr. Wm. Leach

Dear Sir -

Will you please
be so kind as to return the en-
closed postal Card with the price
of the best photograph copy of the
Portrait of Charlotte Leachday -
Conveniently send a price list of
all the photographic publications
of the ^{Kansas} ~~Kansas~~ ^{Gallery} -
You will pardon an entire
stranger for addressing you since
I cannot obtain the address of any
one else connected with the Gallery.
There are lovers of art in far away
Kansas as well as in the older
States.

Hoping I do not infringe greatly
on your valuable time,
I am, sir,

Very Truly Yours,
Chas. H. Blake